

Padre nostro

Luciano Lombardi

$\text{♩} = 84$
p Sol Sim Do⁶

Pa - dre no - stro che sei nei cie - li sia san - ti - fi - ca - toil no - me

Detailed description: This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment with four staves (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 84. The dynamics start with a piano (*p*) marking. Chord symbols above the vocal line are Sol, Sim, and Do⁶. The lyrics are: "Pa - dre no - stro che sei nei cie - li sia san - ti - fi - ca - toil no - me".

5 Re Sol/Si Mi⁷/Si Lam

cresc.

tu - o
tu - o
tu - o

tu - o Ven - ga il tu - o re - gno si - a fat - ta la tua vo - lon

Detailed description: This system contains measures 5 through 8. The vocal line has a *cresc.* (crescendo) marking. Chord symbols above the vocal line are Re, Sol/Si, Mi⁷/Si, and Lam. The lyrics are: "tu - o Ven - ga il tu - o re - gno si - a fat - ta la tua vo - lon".

9 Re Do Re *mf* Sol Re⁷/Fa#

co - sì in ter - ra
co - me in ter - ra
co - me in cie - lo ter - ra

tà co - me in cie - lo co - sì in ter - ra Dac - ci il pa - ne quo - ti -

Detailed description: This system contains measures 9 through 12. The vocal line has a *mf* (mezzo-forte) marking. Chord symbols above the vocal line are Re, Do, Re, Sol, and Re⁷/Fa#. The lyrics are: "co - sì in ter - ra co - me in ter - ra co - me in cie - lo ter - ra Dac - ci il pa - ne quo - ti -".

13 Mim/Mim/Re Do Re/Do Sim Mim Lam Do^{#m7/5b} Re^{4/9} Re

ri-met-tia no - i i no-stri

ri-met-tia no - i

ri-met-tia no - i de - bi - ti

dia - no ri-met-tia no - i de - bi-ti co - me no - i

18 Sol Re^{7/Fa#} Mim Mim/Re Do Lam Re

Co - me noi li ri - met - tia - mo - ai no - stri de - bi - to - ri

22 Do Re Sim Mi/Si Do Lam^{7/5b} Sol/Re Si^{7/Re#}

e non c'in - dur - rein ten - ta - zio - ne ma li - be - ra - ci dal ma - le

26 Do

Re

Sim⁷/_{5b}

Mi

Mi⁷

e e non c'in - dur - rein ten - ta - zio - ne - ma

28 Lam

Re⁷

p Sol

li - be - ra - ci dal ma - le