

Dolce metà


Luciano Lombardi


♩=86

Do Do/Mi Rem⁷ Sol^{4/7} Sol⁷ Re

6 Re/Fa[#] Mim⁷ La^{4/7} La⁷ Mi Mi/Sol[#] Fa^{#m7}

12 Si^{4/7} Si⁷ Mi Sol^{#m7} Fa^{#m7} Sol^{#5+} Sol⁷ Do^{#m7}

18 Fa^{#9} Fa^{#7} Sim⁹ Sim⁷ Lam⁹ Lam⁷  Mi Do^{#m7}



25 Fa^{#7} Re^{#m7} Sol⁷ Mi^{#m7} La⁷  Re^{#7+}

31 Do⁷⁺ Do^{7+/Mi} Rem⁷ Sol^{4/7} Sol⁷ Do

36 Do/Mi Rem⁷ Sol^{4/7} Si^{b7} Mi^b Dom⁷

41 Fa⁷ Rem⁷ Sol⁷ Mim⁷ La⁷

46 Fa^{#m7} Si⁷ Do^{#m7} Fa^{#9} Fa^{#7} Sim⁹ Sim⁷

52 Lam⁹ Lam⁷ dal  al  poi segue Re^{#7+} Sol⁷ *solo ritmica* Do

58 Lam⁷ Re Sim^{7/sb} Mi⁷ La Rem Sol⁷ *sfumando*